## WSPTA only- Reflections Student Submission Entry Form

LOCAL PTA & number		National PTA Number			
LOCAL PROGRAM CHAIR		EMAIL		PHONE	
COUNCIL PTACOUNCIL CHA		CHAIR EMAIL			
STUDENT NAME		GRADE	AGE	SCHOOL	
PARENT/GUARDIAN NA	AME(S)				
EMAIL					
PHONE					
MAILING ADDRESS					
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\*Students who identify as having a disability and may receive services under IDEA or ADA: Section 504 may also select to participate in the Accessible Arts Division to receive division-specific accommodations and non-artistic accommodations as outlined in the division guidelines. Participating students may use the "Additional Details" field to provide information about how their disability and/or support needs impacted their entry (10 to 100 words, optional). Participating students compete against other students in the division and are awarded as part of the division. See division guidelines for details.





## ARTWORK DETAILS (As relevant or required based arts category and/or division)

Medium & Materials (Visual Arts)		Dimensions (Visual Arts/Photo)	
Editing Software if used (all categories)		Word Count (Lit.)	
Cite background music, if used (dance/film). List musician(s) or instrumentation (music)			
generative elements ( <b>requir</b> e	echnology is used, describe the platform's use in the ed for all entries, 10 to 50 words). Students participate eir disability (and/or support needs) impacted their enti	ing in the Accessible Arts	Division may
FITLE OF ARTWORK (requir	ed for all entries):		
ARTIST STATEMENT (requir	red for all entries): In 10 to 100 words, describe your wo	ork and how it relates to	the theme).

